



RECORDING

A CD recording of the Crosthwaite organ, *In Pastures Green*, is now available. The programme includes music ranging from Buxtehude to Langlais, and encompasses works in a pastoral vein by Bach, Franck and Howells, played by the Organist and Choirmaster Ian Hare.

Copies, price £7.00 are available from:
Bookends, Main Street, Keswick CA12 5QA

or direct from Ian Hare:
The Porch, Skiddaw Lodge, Crosthwaite Road, Keswick CA12 5QA
(telephone 017687 73342).

Please add £1.50 for postage and packing, and make cheques payable to Ian Hare.

THE ORGAN OF CROSTHWAITE PARISH CHURCH, KESWICK



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HISTORY

1844

The first organ at Crosthwaite was built in London by Bishop and transported by sea along the south and west coasts. It was nearly lost in a storm in Liverpool bay, but eventually reached Whitehaven and was brought by horses and carts to Keswick, where it was installed in the west gallery of the church. It had two manuals, no pedal section and 18 stops (of which several remain to this day).

1866 - 7

The organ was rebuilt in the west gallery above the present choir seats by F W Jardine of Manchester, a pupil of Bishop. It was enlarged to three manuals and pedals, with 31 stops.

1885

The gallery was removed and the organ rebuilt across the west end, behind the choir, by Thorold & Smith, with three manuals and pedals, with 41 stops.

1920

The organ was rebuilt and enlarged by Jardine of Manchester. The case was divided into two sections, north and south sides of the west end above the choir; the Swell and some Great and most of the pedal stops on the south side, and the Choir and most of the Great and some pedal on the north side. The tracker action was replaced by electro-pneumatic and the console detached below the north side case.

1948

General cleaning and repairs to the action were carried out by Jardine

1968

An overhaul and tonal changes were done by Rushworth & Dreaper (Liverpool), eg Orchestral Oboe replaced by Larigot on the Choir.

1980

The console was moved to its present position at the southwest corner of the nave; the stop action was fully electrified, the console was rewired and a piston-setter board fitted under the music desk. The work was done by Pendlebury of Cleveleys, Lancashire, in whose care the organ remained for many years.

1991

The electro-pneumatic action was replaced by solid-state electric in all departments except the distant pedal pipes. Many pipes were cleaned and repaired; the Swell reeds were revoiced, wind pressures were reduced and soundboards cleaned. Some tonal alterations were made to the Great and Swell; the mixtures were remodelled; the Swell Twelfth was tamed and the Choir Clarinet returned to 8ft pitch.

1998

Further improvements were made: the bottom octave of the Great Diapasons (display pipes) was electrified, concussion bellows were fitted to Swell and Choir and the Choir Larigot changed to a Tierce in order to complete the cornet combination.

2005

A piston memory system was added by Jardine.

SPECIFICATION

PEDAL

| | | |
|----|-----------------|-----------------|
| 1. | Acoustic Bass | 32 (from No.2) |
| 2. | Open Diapason | 16 |
| 3. | Bourdon | 16 |
| 4. | Contra Gamba | 16 (from Great) |
| 5. | Contra Dulciana | 16 (from Choir) |
| 6. | Octave | 8 (from No.2) |
| 7. | Violoncello | 8 |
| 8. | Flute Bass | 8 |
| 9. | Ophicleide | 16 |

GREAT

| | | |
|-----|----------------------|-------------------------------|
| 10. | Contra Gamba | 16 |
| 11. | Bourdon | 16 |
| 12. | Open Diapason Large | 8 |
| 13. | Open Diapason Medium | 8 |
| 14. | Open Diapason Small | 8 |
| 15. | Viol d'Amour | 8 |
| 16. | Clarabella | 8 |
| 17. | Principal | 4 |
| 18. | Harmonic Flute | 4 |
| 19. | Twelfth | 2 ² / ₃ |
| 20. | Fifteenth | 2 |
| 21. | Sesquialtra | III (19.22.26) |
| 22. | Tromba | 8 |

SWELL

| | | |
|-----|------------------|-------------------------------|
| 23. | Bourdon | 16 |
| 24. | Open Diapason | 8 |
| 25. | Flauto Amabile | 8 |
| 26. | Viol d'Orchestre | 8 |
| 27. | Viols Celeste | 8 |
| 28. | Principal | 4 |
| 29. | Flute Douce | 4 |
| 30. | Twelfth | 2 ² / ₃ |
| 31. | Fifteenth | 2 |
| 32. | Dulciana Mixture | III (15.19.22) |
| 33. | Oboe | |
| | <i>Tremulant</i> | |
| 34. | Contra Posaune | 16 (from 35) |
| 35. | Cornoepen | 8 |
| 36. | Clarion | 4 |

CHOIR

| | | |
|-----|------------------|-------------------------------|
| 37. | Contra Dulciana | 16 (Bourdon from Ten G#) |
| 38. | Dulciana | 8 (from 37) |
| 39. | Viol di Gamba | 8 |
| 40. | Cor de Nuit | 8 |
| 41. | Flute Dolce | 4 |
| 42. | Nazard | 2 ² / ₃ |
| 43. | Harmonic Piccolo | 2 |
| 44. | Tierce | 1 ³ / ₅ |
| 45. | Clarinet | 8 |
| | <i>Tremulant</i> | |
| 46. | Tromba | 8 (Great) |

COUPLERS

Swell to Great
Swell to Choir
Swell to Pedal
Swell Octave
Swell Sub Octave
Swell Unison Off
Choir to Great
Choir to Pedal
Choir Octave
Choir Sub Octave
Great to Pedal
Great Pistons to Pedal Pistons
Generals on Swell Toe Pistons

ACCESSORIES

5 adjustable thumb pistons each to Great, Swell and Choir
5 general thumb pistons
5 adjustable toe pistons each to Pedal and Swell
64 channel piston selector
Reversible thumb and toe pistons for Great to Pedal and Swell to Great
General Cancel thumb piston
2 balanced swell pedals: Swell and Choir

Manuals compass CC – C, 61 notes
Pedal compass CC – F, 30 notes